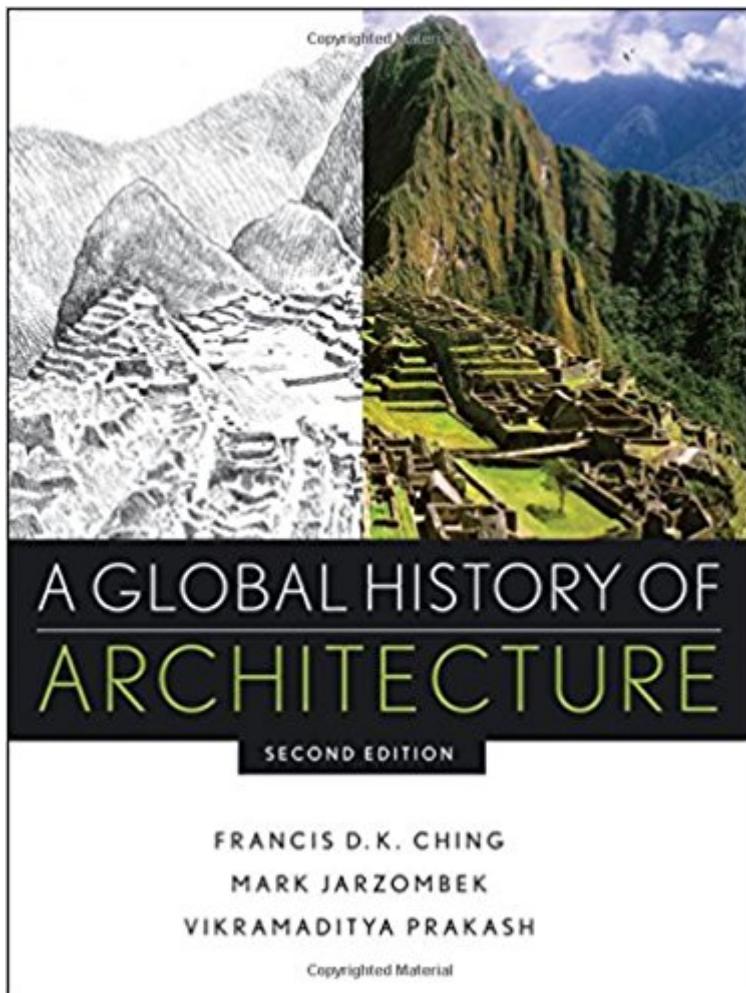


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A Global History Of Architecture



Synopsis

Praise for the First Edition "Because of its exceptionally wide perspective, even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it." *"Annali d'architettura"* "Not only does *A Global History of Architecture* own the territory (of world architecture), it pulls off this audacious task with panache, intelligence, and "for the most part" "grace." *"Journal of the Society of Architectural Historians Revised and updated"* "the compelling history of the world's great architectural achievements Organized along a global timeline, *A Global History of Architecture*, Second Edition has been updated and revised throughout to reflect current scholarship. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching, as well as brilliant photographs. This new Second Edition: Delivers more coverage of non-Western areas, particularly Africa, South Asia, South East Asia, and Pre-Columbian America Is completely re-designed with full-color illustrations throughout Incorporates additional drawings by Professor Ching, including new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board (NAAB) for "non-Western" architecture in history education. Offers new connections to a companion Web site, including Google Earth™ coordinates for ease of finding sites. Architecture and art enthusiasts will find *A Global History of Architecture*, Second Edition perpetually at their fingertips.

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Customer Reviews

This book is a sorely needed alternative to current textbooks. It is written in crisp and unsentimental style that conveys big themes but with an attention to details. The book is organized as a series of timelines beginning with 3500 BC and ending with a chapter on recent architecture. But instead of each chapter beginning at the same place in the world, each chapter begins somewhere differently. 3500 BCE starts in China, 25 BCE in India, 1500 BCE in Egypt and 800 BCE with the Olmecs in Mexico. This constant turning and spinning of the globe is, in my view, quite exiting, as it gets students to learn how to be comparative in their thinking and simultaneously mobile in their intellectual understanding of history. Each chapter is introduced by a one page "take" on the architecture of each time section. These introductions, which serve as a text with a text, point out the themes of each chapter. Naturally in a work like this, one can talk about what is and is not included, but one has to give credit to the fact that book provokes that type of question in a positive way. A fascinating argument that the authors make is that from early on architecture was changing and adapting, and, in essence, 'modern.' In other words, it is not that WE are modern and everything before us was linear and stable. The book in that sense not only wants us to get a sense of the global horizon of architecture, but also a sense that architecture is very much IN history, reflecting in very real and dramatic way the changes that take place not only in technology and economy, but also in religion and power, those being four identifiable subtexts of the author's approach to the material.

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